2022 FIAF Annual Report_Korean Film Archive (KOFA)

1. Annual Acquisitions

Film	Digital Cinema	Videos	Textual materials (incl. books and scripts)	Images (incl. posters and still photos)	Archival and other materials
118	1,492	520	1,391	35,997	1,311

In Korea, both the original and copies of a rated film must be legally submitted to Korean Film Archive (KOFA) within 60 days of the date of their rating classification. Through this submission system, KOFA has collected 1,004 Korean films in digital cinema format. In addition, 42 Korean fiction and 3 non-fiction films that were previously not in its possession have been discovered and collected. It also has acquired 16,450 image materials owned by major production such as 'Woosungsa Entertainment', as well as 1,405 stills from the 1920s to 1960s, such as *The Field Mouse* (1927). As for international acquisitions, KOFA has obtained *The Murmuring* (1995) from the Centre Audiovisuel Simone de Beavoir and conducted on-site surveys at major archives such as the LoC in the United States and the NFAJ in Japan. Furthermore, through the Independent Film Archive Project, 135 titles of independent Korean films have been newly collected.

2. Progress and Issues in the Field of Preservation

Inspection & Preservation per Category		Quantity
Films		1,891
Digital Cinema	DSM	745
	DCP	542
	Sound	200
Video · Audio data		4,300
Paper materials (texts, posters, flyers)		6,960
Photo materials (still photos, still films)		134,369
Archival materials (props, costumes, etc.)		523

KOFA inspected and preserved a total of 1,891 in 2022, which involved regular inspection of registered cultural assets and film submissions, inspection and repair of collected films, inspection of incoming and outgoing films and preservation of films affected by the vinegar syndrome. Based on the results of vinegar syndrome tests (using AD-strips), 834 films (3,326 rolls) with the highest level (Level 1) of acetification were treated with molecular sieves. As of 2022, KOFA holds 12,729 titles (25,904 films).

3. Cataloguing, Documentation and Research

A total of 33,812 materials (3,083 audiovisual materials, 21,451 images, 8,868 documents, and 410 archival materials) have been cataloged. The list of data and the digitized materials are available on the Korean Movie Database (KMDb, www.kmdb.or.kr) and also via the KOFA library's digital information service system. Since 2020, KOFA has established KOFA Collection which reports the sources and provides collections of thematically preserved materials. In 2022, a total of 10 collections were released online.

Collection	Content	Qunatity
Jongno 3-ga Triangle Cinema District	Presenting of collected materials related to the three single-screen theaters located in Jongno 3-ga, Seoul, including Dansungsa, Piccadilly, and the Seoul Theater	56
Viewing Hygiene and National Health through Culture Films	Introduction to collected culture films in regard to hygiene/national health.	49
Censored Materials related to Director Yu Hyun-mok	Introduction to censored materials with focus on Yoo Hyun-mok's films	35
Censored Materials related to Director Kim Ki-young	Introduction to censored materials with focus on Kim Ki-Young's films	24
Textual Materials related to Director Kim Ki-young	Introduction to textual materials with focus on Kim Ki-young's films/ involvements	249
Culture films and the Korean War	Introduction to collected culture films featuring the Korean War	86
Censored Materials related to Director Kim Soo-yong	Introduction to censored materials with focus on Kim Soo-yong's films	101
Photos of Movie Theaters in Busan	Introduction to collection of photographs related to 28 cinemas located in Busan	184
Opening Up of the Film Market and Screen Quota	Introduction to collected materials related to the movement for maintaining Screen Quota system	211
Film Producer Lee Jae-myung	Introduction to photographic materials donated by the family of the late Producer Lee Jae-myung	73

4. Film Screenings, Exhibitions, Publications & Educational Programs

4-1. Key Screenings & Programs

KOFA has presented programs featuring outstanding Korean and foreign films, and those collected and restored in-house, both online and offline. A total of 596 offline screenings were held at 2 theaters of the Cinematheque KOFA (321 and 150 seats) for 297 days, attracting 41,035 viewers. (Due to the pandemic, only 50% of the seats were available until May 10th, but afterward, all seats were opened) The online KMDb VOD, which was linked to the offline screenings, received 2,550 views, and the YouTube videos hit 13,547 views.

In addition, KOFA has presented various artistic convergent contents created by Korean Film Archive such as a screening of *Turning Point of the Youngsters* (1934) with Byeon-Sa, a silent-film narrator in Chosun, *Love with an Alien* (1957) with a live dubbing performance, *Round and Around* (2020) which is an audio-visual project using of footage of Korea's modern and contemporary history films was screened 8 times at home and abroad. It also held a creative musical performance using traditional Korean instruments such as the Geomungo and guitar, along with a screening of the silent film *Nosferatu* (1922). To commemorate World Day for Audio-visual Heritage, a documentary, *The Pregnant Tree and the Goblin* (2019) was screened with a narration and musical performance.

Type	Program	Dates	Co-organized by
Offline	10th Japan Foundation Movie Festival- Sisters, Forever!	01.25~02.13	Japan Foundation Seoul
	2021 My Private Film List	02.15~02.27	
	Cinematheque KOFA's 11 Best Korean Movies of 2021	03.18~03.31	
	Early Hou Hsiao-Hsien Films	04.08~04.10	
	Great Expectations: Taehung Pictures 1984-2004	05.10~06.05	
	Visions from the other side: Panorama of contemporary Argentine cinema	06.14~06.30	Embassy of the Argentina Republic in Korea
	Cinematheque KOFA Discovery, Restoration & Recreation	07.01~08.25	
	1950s Science Fiction Monster Films Special Exhibition	08.30~09.18	
	Making Waves - Navigators of Hong Kong Cinema	09.23~10.02	Hong Kong International Film Festival
	Unfinished Saga: Aoyama Shinji (1964-2022) Memorial Special	10.04~10.09	
	YEAR-END BONUS INDIE 2022	11.27~12.22	
Online	Beautiful Villain: In memory of Choi Ji-hee	1.4~1.16	
	Living Paycheck to Paycheck from a Perspective of Certain Era: Thoughts on Money	1.17~1.30	
	Youths Who Lived Passionately During the Japanese colonial era	1.28~2.13	
	Let's Dance When You Are Happy	2.14~2.28	
	Video Essays of Korean Classical Films	2.28~3.7	
	Local Cinema : Daegu x Gyeongbuk	3.8~3.21	
	Desktop Documentaries: The Case of Kevin. B. lee	4.26~5.5	
	Happenings on a Vacation	5.16~5.31	
	Yu Hyun-mok's Three Films About the Division	6.21~7.31	
	The Liberation of Korea in September 1945 Recorded by the Military	8.12~8.31	

KOFA has also offered free Korean classic film VOD streaming services on an ongoing basis. A total of 380 titles have been made available on the KMDb, which has attracted 39,680 viewers, and 206 titles with English subtitles have been available on its YouTube channel, which has recorded 66,028,498 views. Among these, 8 titles have been subtitled in Indonesian, Thai, Vietnamese, Malaysian, and Arabic. There are also 203 titles on Naver TV which have 29,741 views.

KMDb : www.kmdb.or.kr/main

YouTube : www.youtube.com/user/KoreanFilm

NaverTV : tv.naver.com/koreanfilm

4-2. Exhibitions

Exhibitions have been open for 299 days in total and 24,644 people have visited. The special exhibitions were held twice, and these are now available on a VR online Tour. (www.koreafilm.or.kr/museum/exhibition/now) In addition, autonomous driving and AI-based docent robots have been introduced to provide visitors with exhibition descriptions and film information.

Exhibition	Dates	Content
Great Expectations: Taehung Pictures 1984-2004	2022.4.14. ~2022.9.25.	The Exhibition focuses on the tribute to Lee Tae-won, the CEO of Taehung Pictures, who passed away in 2021, and to look back at the history of the company which led the changes and advancements in Korean cinema.
All of Us are (Not) Zombies: 21st Century K-Zombie Chronicle	2022.10.21. ~2023.3.26.	The exhibition explores the impact and significance of K-zombies in popular culture, including film, by examining the past and present of K-zombies.

4-3. DVD & Blu-ray

KOFA has produced and sold 4 titles of Blu-ray discs for the domestic market and created a DVD box set for overseas distribution, which has been provided free of charge to research institutions, universities, and scholars abroad.

Type	Number of Titles/Subtitles	Films
Blue-ray	4 titles subtitled in English and Japanese	*Burning Mountain* (Kim Soo-yong, 1967) *Sorum* (Yoon Jong-chan, 2001) *The Hut* (Lee Doo-yong, 1980) *Declaration of Idiot* (Lee Jang-ho, 1983)
DVD package	1 set, 6 titles – subtitles available in Korean, English,Japanese, Chinese, French, Spanish, and Russian - guide books in both Korean and English	○ Topic: Seoul on Screen : Understanding Urban Space through Films ○ Films : *Holiday in Seoul* (Lee Yong-min, 1956) *Let's Meet at Walker hill* (Han Hyeon-gmo, 1966) *Night Journey* (Kim Soo-yong, 1977) *Rosy Life* (Kim Hong-joon, 1994) *My Dear Enemy* (Lee Yoon-ki, 2008) *The Day he Arrives* (Hong Sang-soo, 2011)

4-4. Symposiums

KOFA has operated a seminar team researching 1970s Korean films which used to be relatively marginalized in Korean film studies. They presented the results of their research through a symposium.

Theme	Date	Notes
Production of Affects and Reflection of Changes : Transition and path of Korean cinema in the 1970s	2022.12.17	Offline

4-5. Educational Programs

30 educational programs for various age groups ranging from children to adults have been conducted 124 times and have been flexibly run on/offline. Per the eased COVID-19 guidelines, offline programs have been expanded compared to the previous year.

Target	Title	Dates	Sessions	Contents	Venue
Children	KOFA Live Kid's Club	Mar.-Dec.	10	Storytelling and creative activities related to films/picture books	Online
	Little Cinema Workroom (9 Types)	May.-Dec.	16	One-day workshops by topics based on films	Offline
	Little Cinema Talk Talk -Kiosk	Jul.-Dec.	17	Storytelling and creative activities related to films/picture books	
	Film Academy for Children	AUG.	8	Collaborative creative activities that involve the entire process of film production	
	Light+Shadow Play	Sec.-Oct.	4	Visual play using light and darkness from which motion pictures originated	
	Media Lab	Sep.-Oct.	8	Production of short films using the metaverse platform 'ZEPETO'	Online
Children/ Family	KOFA Picture Book Concert (2 Types)	Mar., Dec.	2	Concerts that picture books made of films are reconstructed with music, story, and performance	Online
Teenagers	We Make Films	Apr.-Oct.	6	Introduction of various professions in the film industry, such as directors and cinematographers	Online
	P.O.V, Film Challenges	Oct.-Nov.	10	Understanding the direction and meaning of point-of-view films and creating one's artwork	Offline
Adults	Basic Film Class : Analysis on The Contemporary Genre Films	Jan.-Feb.	5	Exploration of the traditional characteristics and variations of each genre	Online

	Advanced Film Class : Currents in The Modern Film Theories	May.-Jun.	6	Learning the core theories of Walter Benjamin, Jacques Lacan, and others	
	The Daring Directors	May.	1	Enhancing understanding of Fair Remuneration of copyright holder	Offline
	[about ARCHIVE] Making My Own Cinema Archive	Jul.-Aug.	5	Acquiring basic information on data management and creating online archives	
	Beyond the Frame	Aug.-Nov.	5	Exploring adjacent fields to film, such as film criticism and video essays	Online/ Offline
	Capacity Building Education for Educational Officers	Aug.-Nov.	2	Lecture on film humanities and teaching methods for educational officers	Offline
	Tale of Cinema : Two stories of theater	Aug.-Sep.	2	Preservation of modern cinemas and appreciating the significance of diversity	Online
	[about ARCHIVE] On Writing Essays by Means of Videos	Sep.-Oct.	4	Overview of video essays such as concept, examples, and its history	
	[about ARCHIVE] Talk on Film Archiving	Oct.	1	Talk on recent film preservation and restoration projects in Korea	Offline
	Film Journalism Kit: Learning how to Write Film Reviews	Oct.-Nov.	6	Workshop on writing film reviews	
	Deep Photoplay II: Human x AI Collaborative ART Project	Nov.	1	Understanding examples of scoring background music for silent films using artificial intelligence technology	
	Genre Storytelling: Special Class by Joo Dong-geun, the Author of *All of Us Are Dead*	Dec.	1	Exploring ways to structure the mystery and thriller genres using surreal elements	
Chlidren~Adults	Korean Film Museum-Guided Tour	Mar.-Dec.	40	Museum guided tour targeting groups	Offline

5. Budget

The total budget was 16,500,000,000 KRW (approximately 12,950,470 USD). KOFA is funded entirely by the Korean Ministry of Culture, Sports and Tourism, of which it is a subsidiary organisation.

6. International Relations

KOFA participated in the FIAF Congress and the SEAPAVAA online one to maintain ongoing relationships with member countries. In order to strengthen technical exchange, it also attended the FIAF Summer School and Film Identification Workshop. For the Cinematheque KOFA's screenings, it borrowed numerous films, including *Vengeance of the Phoenix Sisters (1968)*, from FIAF member institutions such as the National Film Archive of Japan, Fondazione Cineteca di Bologna, and Taiwan Audiovisual Institute and also lent Korean films, such as *The Road to Sampo (1975)*, to eight FIAF member institutions, including the Museum of Modern Art (MoMA) in the United States.

7. Film Restoration

7-1. Printing and Developing Films for Preservation Purpose (Photochemical Duplication)

Media	Quantity (titles)	Notes
Film reproduction of master positives for preservation purposes (Photochemical Duplication)	29	- the only Photochemical Film Lab in Korea - Selecting films from the 1960s that were taken out at least three times - 22 titles with contact printing such as *A Neckless Beauty*(1966, Lee Yong-min), 3 titles with wet gate optical printing, including *Hail*(1966, Go Yeong-nam) - 4 titles with Techniscope contact printing such as *A Judge's Wife*(1972, Kang Dae-sun)

Blow-up tests of 35mm Techniscope films were conducted to enhance technical capabilities.

7-2. Film Digitization

Media	Quantity(titles)	Notes
Film Digitization	62	- 4K digitization and sound restoration of 58 titles including *Madame Freedom*(1956, Han Hyeong-mo) - 2K digitization and sound restoration of 4 titles including *I THE TEXT*(1986, Kim So-young)

There were technical advice previews to verify if digital copies matched the original during film digitization (15 times) and partial restorations (8 films) to improve the quality of the digitalized materials. In addition to the digitalization of 62 films mentioned above, 4K digital scanning of 5 films with high levels of damage (Lv.3 of vinegar syndrome) among the collected films was carried out.

Title	Director	Year of Production	Status
Woman Detective Mary	Lee Eun-su	1975	Vinegar Syndrome Lv. 3+
Don't Cry My Daughter	Nam Gi-nam	1972	Vinegar Syndrome Lv. 3
The Comfort Women	Rha Bong-han	1974	Vinegar Syndrome Lv. 3+
Wife	Im Kwon-taek	1976	Vinegar Syndrome Lv. 3
Women of Yi-Dynasty	Shin Sang-ok	1969	Vinegar Syndrome Lv. 3

7-3. Advanced Digital Restoration

Title(Director)	Original Source	Screening Format	Restoration Partner
The Marines Who Never Returned(Lee Man-hee, 1963)	35_MP	4K/DCP	Image Power Station
A Hometown in Heart(Yun Yong-gyu, 1949)	35_MP	4K/DCP	
Madame Freedom(Han Hyeong-mo, 1956)	35_ON	4K/DCP	
The Money(Kim So-dong, 1958)	35_MP	4K/DCP	
Taegwondongja Maruchi Arachi(Lim Jung-kyu, 1977)	35_DN	4K/DCP	
General Ttoli(Kim Chung-gi, 1978)	35_ON	4K/DCP	
Dokgo Tak-Throw to the Sun(Park Si-ok, 1983)	35_RP	4K/DCP	
Tera(Hong Sang-man, 1983)	35_MP	4K/DCP	
Nakdong River(Jeon Chang-keun, 1952)	16_ON	4K/DCP	In-house
Rosy Life(Kim Hong-joon, 1994)	35_ON	4K/DCP	
Village of Haze(Im Kwon-taek, 1982)	35_ON	4K/DCP	
Festival(Im Kwon-taek, 1996)	35_ON	4K/DCP	
Hwansangui byeok(Jang Gil-su, 1980)	16_RP	4K/DCP	

KOFA worked on restoring 13 films, such as *A Hometown in Heart* (1949, Yun Yong-gyu), which were selected based on an internal/external demand survey or due to urgent restoration work required because of severe damage to the analog films. 4 animation films, including *Dokgo Tak-Throw to the Sun* (1983, Park Si-ok), were also selected by virtue of the budget allocated for the 'Construction and Utilization of Animation Archive' initiative launched by the Ministry of Culture, Sports and Tourism in 2021.