

2024 FIAF Annual Report_Korean Film Archive (KOFA)

1. Annual Acquisitions

In the past year, KOFA's collection grew substantially across various media formats:

Category	Films	Digital Cinema	Video	Publications (Books, Scripts, etc.)	Images (Posters, Stills, Flyers, etc.)	Artifacts & Others
Quantity	910 reels	2,384 titles	490 items	892 items	9,545 items	797 items

Legal Deposit Acquisitions

Under Korean law, all original film prints and copies classified for official screening must be deposited with Korean Film Archive within 60 days of classification. Through this legal mandate, KOFA acquired 1,093 Korean films in digital cinema format during this reporting period.

Notable 2024 Acquisitions

In collaboration with the Jungbu District Office of Education, Seoul, KOFA recovered significant colonial-era materials. These include previously undocumented posters for *Heartlessness* (1939) and related film documents. A separate acquisition from the Korean Broadcasting System (KBS) yielded 18 incomplete prints of Korean feature films, notably *The Freezing Point* (1967). To enrich research resources on Korean cinema history and expand the scope of its utilization, KOFA has strategically expanded its archival holdings. Key acquisitions include video materials from P.U.R.N. Production, documentation related to the Screen Quota Movement, university film club productions, photographic records of Busan Cine Club activities, and 123 previously uncollected Korean independent films, acquired as part of the Independent Film Archive initiative, including the tragic feature film *Buhwalhaneun sanha* (1986).

KOFA proactively partnered with OTT platforms, including Watcha, and production companies to address the evolving media landscape. This collaboration led to the acquisition of 73 series titles, including *Extraordinary Attorney Woo* (2022) and *Unframed* (2021). Through this initiative, KOFA also explored ways to collect original OTT content that has yet to be legislated for legal deposit.

KOFA's international preservation efforts led to significant discoveries and collaborations. This included the recovery of two previously missing Korean feature films from the Library of Congress, including *Lim Kkeok-jeong* (1961), and a collaboration with La Cinémathèque française on the restoration of *Korea: Scenes of Seoul and Jemulpo* (circa early 1910s). Additionally, KOFA initiated acquisition discussions for the original film negatives by Park Soo-nam, furthering the preservation of works by first-generation Zainichi Korean filmmakers.

2. Progress and Issues in the Field of Preservation

Conservation Activities by Media Type

KOFA conducted extensive conservation activities across various media formats:

Category	Quantity
Films	2,093 reels
Digital Cinema	
↳ DSM	515 reels
↳ DCP	1,267 reels
↳ Sound	249 reels
Paper Materials (Publications, Posters, Flyers)	6,938 items
Photographic Materials (Stills, Still Film)	40,375 items
Video & Audio Materials	3,272 items
Artifacts (Film Props, Costumes, etc.)	452 items

Heritage Preservation Initiatives

In commemoration of KOFA's 50th anniversary, four Korean films were designated as National Registered Cultural Heritage, underscoring their cultural significance. The archive undertook comprehensive preservation treatments for 2,093 film reels, including these newly registered heritage materials. These conservation procedures included:

- Condition assessment of acetate films
- Physical inspection and repair of prints
- Implementation of preservation protocols to mitigate vinegar syndrome

Technical Conservation Measures

KOFA's preservation workflows incorporated key technical measures to ensure the longevity of the collection:

- **Acidity Measurement:** Deployment of A-D Strip testing to assess acidity levels in 819 reels of records and short films.
- **Molecular Sieve Treatment:** Application of Molecular Sieve treatment to films Level 1-3 deterioration to slow down degradation processes.

As of 2024, KOFA's preserved collection includes 12,838 film titles, with a total of 26,355 reels.

2-1. Photochemical Duplication Program

Technical Operations

Operating as Korea's sole photochemical film laboratory, KOFA's technical operations included:

- **Contact Printing:** Production of contact prints for 25 titles, prioritizing films from the 1960s with at least three reprint copies. Notable examples include *Winter Woman* (Kang Dae-jin, 1969).
- **Master Film Print Creation:** Creation of master film prints for three animated works, including *Goblin's Hat* (Park Seung-chul, 1979).

Technical Development

KOFA continued to advance its preservation capabilities through:

- **Experimental Enlargement Printing:** Trials focused on enlargement printing for Techniscope format holdings to improve accessibility and preservation.
- **Educational Content Production:** Creation and distribution of educational videos on film printing and development processes via YouTube, enhancing internal technical expertise and knowledge sharing.

3. Cataloguing, Documentation and Research

In 2024, KOFA catalogued a total of 201,309 items across various media types: Audiovisual Materials (1,982 items), Images (167,362 items), Publications (31,468 items), Artifacts (497 items).

These catalogued and digitized materials are readily accessible to the public through KOFA's online platforms, including Korean Movie Database (KMDb, <https://www.kmdb.or.kr/main>) and the Digital Information Service System, available at the KOFA Media Library.

KOFA also curates and shares collections online, organized by donor and thematic focus. In 2024, 13 curated collections were made available online, enhancing access to specialized archival materials. These collections can be explored at:

<https://www.kmdb.or.kr/collectionlist/collectionGroup>

Online Collections in 2024

Collection Title	Description	Items
1990s Film Culture Movement Collection (1): Cultural Institute Seoul	Archival collection on Cultural Institute Seoul, a leading cinemathèque in Seoul during the 1990s, showcasing the vibrant independent film scene of that era.	108
1990s Film Culture Movement Collection (2): Daejeon Cinemathèque Cult	Archival collection on Daejeon Cinemathèque Cult, a major cinemathèque in Daejeon in the 1990s, highlighting regional film culture movements.	207
Anti-Communism and Censorship (1971–1984)	Film censorship documents related to anti-communist issues from the 1970s to early 1980s.	127
Changes in Film Culture and the Role of Independent Cinemathèques	Oral history collection featuring key figures involved in Korean cinemathèque activities during the 1980s and 1990s, capturing a pivotal period in independent film culture.	25
Korean Finance and Investment in Cultural Films	Cultural films from the 1950s to 1990s documenting Korea's financial and investment history, providing a unique perspective on the nation's economic development through cinema.	53
Lee Jang-ho Oral History Collection	Oral history collection featuring director Lee Jang-ho, one of Korean cinema's most influential figures.	8
Monthly <i>Screen</i> Magazine Collection (1980s)	Digitized full-text collection of <i>Screen</i> , a major popular film magazine from the 1980s.	82
NA II Seized Film Collection	Propaganda films from the 1930s and 1940s, sourced from the National Archives II (NA II), offering a glimpse into the use of cinema for political purposes during the colonial period and early years of the Republic.	-
Nishiki Motosada Screenplay Collection: Korean Films	Donated materials from Nishiki Motosada, a Japanese screenwriter active in colonial Korea, offering insights into early Korean film production.	147
Park Gwang-nam (Special Effects) Oral History Collection	Oral history collection detailing the life and career of special effects technician Park Gwang-nam, a pioneer in Korean cinema.	9

Shin Dong-heon Oral History Collection	Oral history collection on the life and career of animator Shin Dong-heon.	13
The Changing Landscape of Theaters Since the 1980s	Oral history collection documenting the evolution of Korean cinema exhibition and viewing culture in the 1980s.	27
Women Filmmakers Collection	Materials and interviews focusing on the activities and contributions of Korean women filmmakers.	345

4. Film Screenings, Exhibitions, Publications & Educational Programmes

4-1. Film Screenings and Major Programmes

KOFA curated special retrospectives showcasing outstanding films from both Korea and abroad, alongside restored and archived works from its own collection.

Cinematheque KOFA, with its two screening halls (321 and 150 seats), hosted a total of 536 screenings over 247 days, drawing an audience of 57,183 attendees.

To mark its 50th anniversary, KOFA presented its largest retrospective to date, "Discovery, Restoration and 50th Anniversary of KOFA" This program featured 58 films across five thematic sections. Additionally, KOFA launched "The Collector's Film: Jung Il-sung," a new program utilizing archival holdings for both exhibitions and screenings, further emphasizing KOFA's role as a leading film archive.

Major Screening Programmes (2024)

Programme	Dates	Co-organizer
YEAR-END BONUS INDIE 2023	Jan. 02–20	–
My Own Private Top Ten Films of 2023	Jan. 05–13	–
HITCHCOCK × DE PALMA	Jan. 23–Feb. 08	–
12 th Japan Foundation Movie Festival – Matsuda Yusaku Special Retrospective	Feb. 13–24	The Japan Foundation
Cinematheque KOFA's 11 Best Movies of 2023	Mar. 02–16	–
Cinematic Spaces: Ireland	Mar. 19–Apr. 12	–
My Own Private Top Ten Films of 2023, Part 2	Apr. 12–May 14	–
Barrier-Free Film Special Screening for Disability Awareness Day	Apr. 20	–
Wang Bing's Short Films	Apr. 30–May 11	–
Films from 1990s Cinematheques	May 14–24	–
The Golden Age of Philippine Cinema: LVN Pictures	May 28–Jun. 12	–
Discovery, Restoration and 50th Anniversary of KOFA (Part 1)	Jun. 13–Aug. 01	–
2024 Wildflower Film Festival	Jul. 02–06	Wildflower Film Awards
21st Experimental Film & Video Festival in Seoul	Jul. 18–25	Moving Image Forum
Special Screening Linked to Tsai Ming-liang Exhibition	Jul. 19–25	–
DREAMING IN THE PARK: David Lynch Special Retrospective	Aug. 02–15	–
Discovery, Restoration and 50th Anniversary of KOFA (Part 2)	Aug. 20–Sep. 24	–
(Urban) Legend × Dream Screen	Sep. 25–Oct. 22	Samsung Cultural Foundation
The Collector's Cinema: Jung Il-sung	Oct. 25–Nov. 06	–
14th Seoul Barrier-Free Film Festival	Nov. 07–14	Barrier-Free Film Committee
Local Cinema: Gangwon	Nov. 15–22	Gangwon Independent Film Association
Indian Film Festival	Nov. 26–30	Embassy of India in Korea
KOFA × Cineteca Nacional México 50th Anniversary Special Mexican Film Retrospective	Dec. 05–14	Cineteca Nacional México
My Own Private Top Ten Films of 2024	Dec. 24–31	–

Online Streaming & VOD Services

In addition to curated screenings, KOFA provides complimentary access to Korean classic films through various VOD streaming platforms:

- **KMDB (Korean Movie Database):** 81 films available, with 33,817 views. (<https://www.kmdb.or.kr/main>)
- **KOFA's YouTube Channel:** 215 films available, achieving 58,482,781 views. English subtitles are provided for all films,

with eight films subtitled in Indonesian, Thai, Vietnamese, Malay, and Arabic. ([KOFA's YouTube Channel](#))

- **NaverTV:** 215 films available, with 19,533 views. ([NaverTV Korean Film Channel](#))

4-2. Exhibitions

KOFA's exhibition space welcomed 44,728 visitors during its 237 open days in 2024. Three special exhibitions were organized, each exploring different facets of cinema:

Exhibition Title	Dates	Description
Dialogue Cinema: Great Dialogues from Korean Movies	Jan. 16–Jun. 01	An exhibition exploring iconic lines from Korean cinema since the 1950s through multimedia formats, including video installations, typographic design, and an interactive web database.
Moving Portraits	Jul. 19–Sep. 28	The first solo exhibition in Korea dedicated to Taiwanese filmmaker Tsai Ming-liang, showcasing seven video works produced between 2012 and 2024.
Film Bookshop – A Chronicle of Film Book Publishing and Reading since 1980	Nov. 08–Feb. 08	A film book-themed exhibition presenting essential film literature from 1980 to the present, alongside graphic designers' reinterpretations, new forms of film books, and audiovisual works.

4-3. DVD & Blu-ray

KOFA produced and distributed Blu-ray and DVD releases for both domestic and international audiences, contributing to wider film accessibility and appreciation.

Blu-ray (Domestic Release)

- **Titles Released:** 3
- **Subtitles:** English & Japanese
- **Films Included:**
 - *A Dwarf Launches a Little Ball* (Lee Won-se, 1981)
 - *Lee Myung-se Collection: My Love, My Bride* (1990), *First Love* (1993)

DVD Package (International Release)

- **Titles Released:** 6
- **Subtitles:** Korean, English, Japanese, Chinese, French, Spanish, Russian
- **Theme:** Religion on Screen – Understanding Korean Spirituality through Films
- **Films Included:** *Dream* (Shin Sang-ok, 1955), *The Martyred* (Yu Hyun-mok, 1965), *The Invited Ones* (Choi Ha-won, 1981), *Widow Dance* (Lee Jang-ho, 1983), *Fly High Run Far – Kae Byok*, (Im Kwon-taek, 1991), *The Avatamska Sutra* (Jang Sun-woo, 1993)
- **Includes:** A bilingual booklet in Korean and English

The international DVD box set was distributed free of charge to overseas research institutions, universities, and scholars, promoting Korean cinema globally.

4-4. Symposiums

KOFA organized two significant symposiums in 2024, fostering scholarly exchange and professional development within the film archive and animation communities:

50th Anniversary Conference: Historicizing Film Culture Movements and Film Archives

- **Date:** Oct. 24–25
- **Note:** Commemorating KOFA's 50th Anniversary
- **Description:** This international conference convened archivists and film scholars from Japan, Taiwan, Hong Kong, and Korea to examine the history of cinematheque movements and film screening initiatives in each respective country, providing a platform for comparative analysis and knowledge sharing.

Animation Film Digital Restoration Forum

- **Date:** Oct. 19
- **Note:** Offline Event
- **Description:** KOFA hosted a forum dedicated to Korean animation history and technological advancements in restoration. The forum highlighted key restoration projects undertaken in collaboration with the National Film Institute Hungary – Film Archive.

• Topics Covered:

1. Challenges in Writing Korean Animation History
2. Early Technical History of Korean Animation (1950s–1960s)
3. Restoration Case Study: *Chungmugong Yi Sunsin* (Lee Yong-min, 1958) – KOFA
4. Gasparcolor Restoration Techniques and Methodologies – National Film Institute Hungary

4-5. Educational Programmes

In 2024, KOFA delivered 178 sessions across 35 distinct educational programmes, reaching a diverse audience from children to adults. These initiatives featured newly developed courses to meet evolving audience interests, expanded online lecture offerings for greater accessibility, and specialized programmes highlighting the critical public role of film archiving.

Summary of Educational Programmes (2024)

No.	Programme Title	Dates	Target Audience	Format	Sessions	Participants
1	KOFA Screenwriting Basics	Jan. 17–Feb. 26	Adults	Offline	5	100
2		Jan. 31–Feb. 06	Adults	Online	5	1,155
3	KOFA Live Kids Club	Jan. 19–Dec. 20	Children	Online (Zoom)	12	129
4	Children's Film Academy	Feb. 14–Mar. 09	Children	Offline	9	130
5	Little Cinema Workshop – First Full Moon	Feb. 23	Children	Offline	2	20
6	Masterclass with a Film Costume Designer	Mar. 14	Adults	Offline	1	41
7	Little Cinema Workshop – My Chocolate Shop	Mar. 16–Apr. 06	Children	Offline	4	40
8	Korean Cinema in the 1980s	Mar. 18–29	Adults	Offline	4	146
9	Tiki Movie Taka	Apr. 01–May 25	Adults	Offline	5	60
10	Dialogue Cinema Workshop: Weaving Lines, Crafting Books	Apr. 06–27	Adults	Offline	4	40
11	My Treasure Box	Apr. 11–Dec. 19	Children (Groups)	Offline	29	759
12	[about ARCHIVE] Artist Talk: Space, Storytelling & VR	May 18–Jun. 02	Adults	Offline	5	128
13	Little Cinema Workshop – Sparkling Bright	May 25	Children	Offline	2	20
14	Tiki Movie Taka	May 27–Jun. 24	Youth (Groups)	Offline	5	50
15	Seoul Jungbu District Office of Education Civil Servant Training	Jun. 12	Adults (Groups)	Offline	1	40
16	Public Lecture by International Film Scholars – Why Korean Cinema?	Jun. 24–Jul. 05	Adults	Offline	6	231
17	Little Cinema Workshop – The Secret of the Treasure Ship	Jun. 29–Jul. 06	Children	Offline	4	40
18	Polemics of Contemporary Film Theory 2	Jul. 25–Aug. 29	Adults	Offline	5	100
19		Aug. 09–Sep. 12	Adults	Online	5	1,095
20	Hands-on Film Workshop	Jul. 30–Aug. 07	Children	Offline	8	100
21	[about ARCHIVE] Writing Essays with Video	Aug. 06–Oct. 01	Adults	Offline	7	84
22	[Author Talk @ KOFA] Korean Film Council 50th Anniversary Series	Aug. 20	Adults	Offline	1	30
23	Little Cinema Workshop – Hello, My Summer	Aug. 31–Sep. 01	Children	Offline	4	40
24	Small Archives	Sep. 13–Dec. 13	Youth (Groups)	Offline	12	204
25	Light + Shadow Play	Sep. 28–Oct. 19	Children	Offline	8	80
26	Little Cinema Workshop – My Name is...	Oct. 09	Children	Offline	2	20
27	International Conference: Historicizing Film Culture Movements and Film Archives	Oct. 24	Adults	Offline	1	79
28	Film Criticism Workshop	Oct. 28–Dec. 10	Adults	Offline	7	84

29	Little Cinema Workshop – My Treasure Box	Nov. 02	Children	Offline	2	20
30	Senior Film Discussion Club	Nov. 11–Dec. 09	Adults	Offline	5	64
31	KOFA Picture Book Concert – The Mysterious Kitchen	Nov. 23	Families	Offline	1	140
32	Fan’s Dilemma: Book Talk on <i>Monsters</i>	Nov. 28	Adults	Offline	1	40
33	Little Cinema Workshop – The Nutcracker	Dec. 07	Families	Offline	1	19
34	Little Cinema Workshop – The Nutcracker	Dec. 07	Children	Offline	2	20
35	Little Cinema Workshop – Welcome to My Home	Dec. 21–22	Children	Offline	3	36
Total					178	5,384

5. Budget and Government Relations

In 2024, KOFA’s total budget was ₩14,857,000,000 (approximately USD 10,234,913). As a government-affiliated institution under the Ministry of Culture, Sports and Tourism of Korea, KOFA receives full financial support from the ministry, ensuring stable operation and the execution of its diverse archival and programmatic activities.

6. International Relations

KOFA fulfilled its membership responsibilities by participating in FIAF and SEAPAVAA congresses and symposiums, actively engaging with the global film archive community.

KOFA also played a key role in promoting Korean cinema internationally, facilitating screenings of Korean classic films at 21 cinemateques and film festivals across 127 screenings worldwide. Participating FIAF-affiliated institutions included:

Cinemateca Portuguesa (Portugal), Munich Filmmuseum (Germany), American Film Institute (AFI, USA), Taiwan Film and Audiovisual Institute (TFAI, Taiwan)

In addition to screenings, KOFA actively collaborated with international organizations on film selection and curation. A highlight of these collaborations was co-organizing "Echoes in Time: Korean Films of the Golden Age and New Cinema" with BFI London (UK). This landmark UK’s largest-ever Korean film retrospective showcased 30 films, including the contemporary genre film *Save the Green Planet!* (2003), bridging classic and modern Korean cinema.

KOFA further expanded its international curatorial collaborations by co-organizing special Korean film retrospectives at:

Udine Far East Film Festival (Italy), Cinematheque Ribbon Film Festival (Australia), Asian Film Archive (Singapore), Vienna International Film Festival (Austria).

To commemorate its 50th anniversary, KOFA introduced the ‘50/50’ Korean Film Package, a curated selection of 25 films from the 1950s. This package was successfully screened at prominent international venues, including:

Udine Far East Film Festival (Italy), Festival Coréographie (France), Cinemateca Brasileira (Brazil), British Film Institute (BFI, UK), Cineteca Nacional México (Mexico).

7. Other Notable Issues

- No additional issues reported.

8. Gender Representation in KOFA

As of 2024, KOFA’s workforce demonstrates a balanced gender distribution:

Staff Category	Total Staff	Women	Men	Non-Binary
Total Workforce	104	46	58	0

KOFA remains committed to fostering gender diversity and inclusion within the organization. Key initiatives include active promotion of leadership development opportunities for women managers and regular monitoring of gender representation throughout the recruitment process. These efforts ensure equitable opportunities and a balanced workforce at all levels of the institution.

9. Film Restoration

9-1. Film Digitization

To enhance accessibility and ensure the long-term preservation of Korean films, KOFA conducted comprehensive film digitization efforts in 2024.

4K/2K Digitization & Restoration:

- A total of 54 titles underwent scanning, color correction, and sound restoration(52 films were restored in 4K, while 2 films were restored in 2K.
- Notable example: *Their Last Love Affair* (Lee Myung-se, 1996).

4K Film Scanning:

- An additional 20 films were scanned in 4K, ensuring high-resolution preservation.
- Notable example: *Cruel History of Myeong-dong* (Byun Jang-ho, Choi In-hyun, Im Kwon-taek, 1972).

Historical Accuracy Verification:

- 10 films underwent technical verification screenings to ensure the authenticity of the digitized versions.

Internal Training & Research:

- Conducted an internal restoration seminar to strengthen KOFA's preservation expertise.
- Completed the Korean translation of *The Digital Statement Part III* to support future restoration initiatives.

9-2. Advanced Film Restoration

In 2024, KOFA undertook advanced restoration of 24 films, prioritizing titles based on preservation urgency and audience demand. These efforts ranged from comprehensive frame-by-frame restoration to targeted stabilization and repair.

Title	Director	Year	Image Format	Sound Format	Restoration Format	Collaboration
<i>The 101st Proposition</i>	Oh Seok-geun	1993	35_ON	35_RP, 35_SN	4K/DCP	—
<i>A Bride from Yesan</i>	Shim Wu-seob	1971	35_RP	35_RP	4K/DCP	Library of Congress
<i>Barking Dogs Never Bite</i>	Bong Joon-ho	2000	35_ON	Digital Sound	4K/DCP	—
<i>Blossom Again</i>	Jung Ji-woo	2005	35_ON	35_RP	4K/DCP	—
<i>Chungmugong Yi Sunsin</i>	Lee Yong-min	1958	16_RP, DigiBeta	16_RP, DigiBeta	4K/DCP	—
<i>Fin de Siecle</i>	Song Neung-han	1999	35_ON	MO Disk	4K/DCP	—
<i>If You Were Me (Yeoseotgae-ui Siseon)</i>	Various Directors	2003	35_ON	35_RP	4K/DCP	—
<i>Lim Kkeok-jeong</i>	Yu Hyun-mok	1961	35_RP	35_RP	4K/DCP	Library of Congress
<i>Our Joyful Young Days</i>	Bae Chang-ho	1987	35_ON	35_SN	4K/DCP	—
<i>Cheonmakdosi</i>	Kim Eui-suk	1984	16_RP	16_RP	4K/DCP	—
<i>The Daughters of Kim's Pharmacy</i>	Yu Hyun-mok	1963	35_ON	35_SN	4K/DCP	—
<i>The Fox with Nine Tails</i>	Park Heon-su	1994	35_ON	35_SN	4K/DCP	—
<i>The Guests of the Last Train</i>	Yu Hyun-mok	1967	35_ON	35_SN	4K/DCP	—
<i>The Invited Ones</i>	Choi Ha-won	1981	35_ON	35_SN	4K/DCP	—
<i>The Man with Breasts</i>	Shin Seung-soo	1993	35_ON	35_SN	4K/DCP	—
<i>The Martyred</i>	Yu Hyun-mok	1965	35_ON	35_MP	4K/DCP	—
<i>The Murmuring</i>	Byun Young-joo	1995	16_DN	16_RP	4K/DCP	—
<i>The Silver Stallion Will Never Come</i>	Jang Gil-su	1991	35_ON	35_SN	4K/DCP	—
<i>Busokpum</i>	Lee Hyun-ae	1986	8_RP	8_RP	2K/DCP	—
<i>The Warrior</i>	Kim Sung-soo	2000	35_DN	35_RP	4K/DCP	—
<i>Their Last Love Affair</i>	Lee Myung-se	1996	35_ON	35_SN	4K/DCP	—
<i>Virgin Stripped Bare by Her Bachelors</i>	Hong Sang-soo	2000	35_ON	Digital Sound	4K/DCP	—
<i>Widow Dance</i>	Lee Jang-ho	1983	35_ON	35_SN	4K/DCP	—
<i>You Can't Stop a Flowing River</i>	Im Kwon-taek	1984	35_ON	35_SN	4K/DCP	—

Note: With the exception of *Guests Who Arrived by the Last Train* (restored in collaboration with Image Power Station), all digital restoration projects were executed by KOFA's internal restoration facility utilizing in-house expertise and equipment.

A selection of 24 films underwent restoration, prioritized through a comprehensive assessment of preservation urgency and stakeholder demands. Of these, three titles—*The Guests of the Last Train*, *The Daughters of Kim's Pharmacy* (Yu Hyun-mok, 1963), and *Our Joyful Young Days*—received manual frame-by-frame restoration treatment. The remaining 21 films underwent technical interventions including image stabilization, splice repairs, and tear restoration to enhance their preservation status.